

SureLab Series

# PICTURE THE POSSIBILITIES

Give your clients more.  
With the SureLab Series, the  
business opportunities are endless.

**EPSON**<sup>®</sup>  
EXCEED YOUR VISION



March

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

# HIGH QUALITY AND ECONOMICAL

A compact, affordable and flexible commercial photo production inkjet printer.

The SureLab D700 is ideal for professional photographers, photo shops, copy shops and event photographers looking to print high-quality photos and expand their existing photo print offering with square sized photos, cards, calendars and much more.

It offers:

- Outstanding flexibility with media support from lustre and glossy to paper-based matte
- Natural skin tone reproduction and high dynamic range for highlight and shadow details and deep blacks with 6-colour UltraChrome D6-S inks



## FEATURES

The SureLab D700 adds versatility and value to commercial photo printing.

- Easy to transport, with a compact design.
- Low cost per print
- Prints up to 360 standard quality 15cm x 10cm prints per hour
- Easy to integrate into almost any workflow thanks to its Mac/Windows printer driver
- Variable print length from 8.9cm to 100cm and widths from 10cm to 21cm
- High print quality with crisp, sharp images based on our Micro Piezo technology and Epson's image processing technology

Post-print heater for stable colour reproduction and instant drying

Auto cutter for full flexibility in print formats

Paper dust removal system

Robust paper transportation system



# YOUR ONE STOP SHOP

A scalable inkjet microlab that provides the format and media flexibility to suit your customers' needs.

The SureLab D7 Studio is controlled by an order terminal with a 22 inch multi-touch screen and includes two DL-D700 printers that fit inside the cabinet. Whether you use it as a self-service or behind-the-counter operation, the SureLab D7 studio offers flexibility and productivity, ideal for large scale independent photo stores, theme parks and copy shops.

## Scalable and productive

- Up to three extension cabinets with one or two printers inside can be added to the basic microlab
- It's designed to produce greeting cards, concertina folded photo collages, menus, flyers, and other mixed print jobs



## January

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		01	02	03	04	05
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Smooth operation with 22 inch multi-touch screen and intuitive software.



Epson Auto Photo Fine automatically corrects prints.



# PRINTING THAT MEANS BUSINESS

A minilab for high-quality photo print production.

Designed for high-quality print production, the SL-D3000 gives users the flexibility to produce a variety of media from 9cm x 13cm up to 31cm x 122cm (A3+ width) on glossy, lustre and matte media.

The SL-D3000 offers:

- The highest productivity in the SureLab product range
- Optional 10 tray A4-sorter with its long print ejection unit for high productivity and ease-of-use
- Dual-roll model allows two different media types to be loaded at the same time.



## SL-D3000 (DR/SR) FEATURES

- Highest print resolution in the SureLab range.
- Excellent productivity with 100m rolls, 650 15cm x 10cm prints per hour, 700ml ink cartridges (more than 25,000 15cm x 10cm prints per set) and on-the-fly ink changing
- Load 2 x 100m rolls of different width sizes and type
- The Backprint application allows for easy reprints and unattended prints runs.
- Flexible media options include lengths from 3.5 inch/89mm to 48 inch/1.20m on rolls of 10cm, 13cm, 15cm, 20.3cm, 21cm, 25.4cm and 30.5cm
- Long printer lifecycle of 2.7 million 15cm x 10cm prints
- Small footprint for easy placement and storage
- Expand your system with options including A4 10-tray Sorter, Spindles, Long Print Stacker, OrderController and Layout and ID

D7 Studio and D700 max. print length  
**100cm**

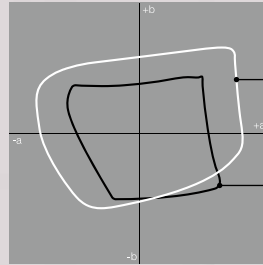
SL-D3000 max. print length  
**121.92cm**

# SURELAB TECHNOLOGY



## Consistency in print quality production

- Permanent printhead for high precision printing
- Epson variable-sized droplet technology to increase speed and quality
- Truly circular nozzles for perfectly shaped dots that result in clearly defined and sharp images



### SureLab

Traditional E-Surface Luster Paper  
Traditional F-Surface Gloss Paper

### Traditional Chemical-based Photo Lab

Traditional E-Surface Luster Paper

## Superior image quality

- Epson's acclaimed Micro Piezo printhead technology ensures quality and precision
- Consistent, reproducible results
- Professional UltraChrome D6/D6-S ink for high-gloss, a wide colour gamut and longevity on dedicated media
- Superior image processing technology for natural colour reproduction, minimised graininess and colour inconsistency, based on over 40 years experience in imaging industry



## Reliability and cost efficiency

- High durability print engine minimises periodical maintenance requirements
- Environmentally friendly ink cartridges eliminate the cost of chemical liquid disposal
- No heating of chemicals and no water supply or air filter required means a more power-efficient unit



## Flexibility and ease-of-use

- Supports a wide range of media matte, luster and glossy
- Easy, drylab operation without the hassle of chemical heat-up time
- Easy replacement of consumables and paper dust removal mechanism
- High-capacity cartridges and 65m / 100m (SL-D3000 models only) rolls for fewer changes
- Replace empty cartridges during print runs



## Scalable

- System configuration and options can be matched to customer demand, even after installation
- Options include sorters, trays, spindles and extension modules



## Productivity

- From 360 to 650 10x15 prints per hour in standard quality
- Designed to cover the production needs of the majority of print jobs, using the standard quality mode



**System flexibility behind the counter**

Manage orders and printers smoothly with a simple pre-set driven operation using the workflow software for photo print shop. It also features:

- Auto Photo Fine which corrects prints
- Manual Adjustment
- Red-eye removal

**KEY FEATURES**

- OrderController handles jobs for up to four D3000/ D700 printers, Epson Stylus Pro and SureColor printers.
- Flexible kiosk input via monitored folders (DPOF), direct browsing, Twain-driven scanners
- Fast, easy photo set production using pre-sets
- SureLab Layout and ID: Add on software for OrderController to create templates and print ID photos
- Highly flexible behind-the-counter solution
- Easy to use supporting different levels of operator experience



# SURELAB D7 STUDIO

## SureLab D7 Studio base unit

MultiTouch Screen with Intuitive Software Interface.

- Variable print length from 8.9cm to 100cm and width from 10cm to 21cm
- Can produce a wide variety of formats, such as square-shaped photographs, leporellos, panoramics and standard photo sizes
- Long lifecycle of 100,000 prints with permanent parts to minimise service
- High print quality based on our inkjet and image processing technology
- Multi-touch panel can display customised advertising



## SureLab D7 Studio scalable system

Customers can simply scale the system by adding up to three extension cabinets with up to two printers in each.

Maximum eight printers, which gives the advantage of: highest productivity when loaded with identical media and highest flexibility when loaded with different media (surface and dimension).

Also, the system can be scaled up or down by removing or increasing singular printers and/or modules during quiet or busier periods, depending on printing demands.



## SureLab D7 Studio comes with pre-installed software

Kiosk software.

- The Frontend User Interface (UI) has been designed to make placing customer orders easy, taking full advantage of the Multi-Touch Panel.

Order Manager.

- Back office processing manages orders and allows configuration of the Frontend kiosk software. You can manage several additional extension modules through the back office.



## Product Specifications

	SL-D700	SL-D7 Studio	SL-D3000 SR	SL-D3000 DR
Job handling	Serviced	Self-Serviced and Serviced	Serviced	Serviced
Print quality	Quality set for production photo printing	Quality set for production photo printing	Quality set for production and highest quality printing	Quality set for production and highest quality printing
Productivity	High print speed (360 10 x 15cm prints/h) Optional OrderController	High print speed (360 10 x 15cm prints/h) per printer 2 – 8 printers installed for improved flexibility (combination of media type and / or size) or improved productivity (same media type and size) OrderManager	Highest print speed (650 10 x 15cm prints/h) Back print and optional Sorter for easier post production handling Optional OrderController	Highest print speed (650 10 x 15cm prints/h) Back print and optional Sorter for easier post production handling 2 rolls installed for quick media switching Optional OrderController
Printable sizes	From 9 x 13cm – 21 x 100cm	From 9 x 13cm – 21 x 100cm	From 9 x 13cm – 31 x 122cm	From 9 x 13cm – 31 x 122cm
Footprint and weight	Designed for desktop Kiosk placement: 0.20m <sup>2</sup> 23kg	0.35m <sup>2</sup> to 1.42m <sup>2</sup> (with 3 extensions)	0.65m <sup>2</sup> (1.4m <sup>2</sup> with Sorter) 119kg (157kg with Sorter)	0.96m <sup>2</sup> (1.5m <sup>2</sup> with Sorter) 127kg (165kg with Sorter)
Printer life	100,000 10 x 15 cm prints	100,000 10 x 15 cm prints / printer	2,700,000 10 x 15 cm prints	2,700,000 10 x 15 cm prints
Supported OS	Windows 7 and Mac OSX	Windows 7	Windows 7	Windows 7

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