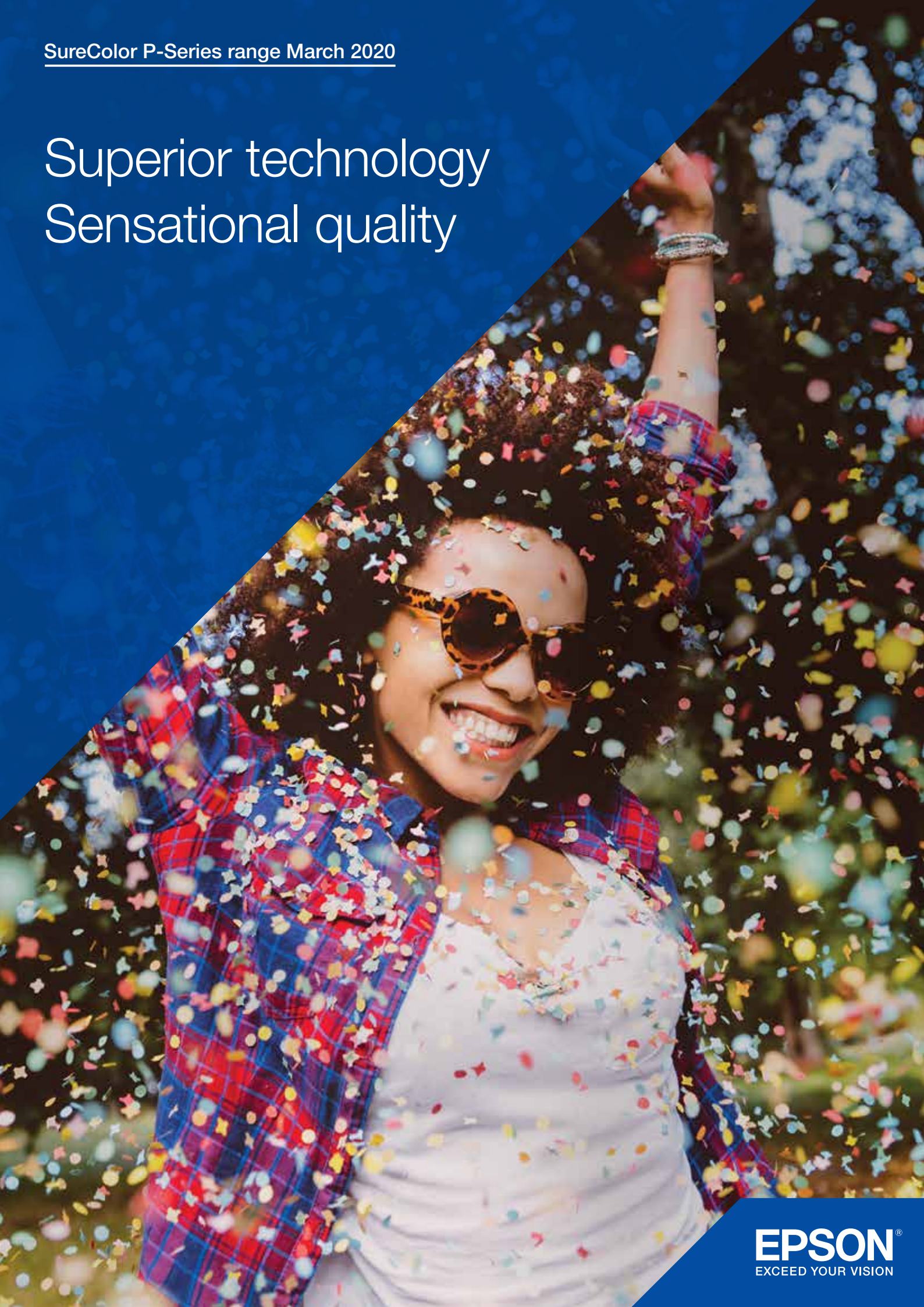


SureColor P-Series range March 2020

Superior technology  
Sensational quality



**EPSON**<sup>®</sup>  
EXCEED YOUR VISION



# Innovation and quality, for stunning results

In photography, fine art, and professional printing and proofing, there is a high demand for large format printing, and an expectation for productivity that does not come at the cost of print quality.

We believe the solution is an easy-to-use large format printer suitable for non-specialists and trained professionals alike. Our SureColor P-Series features a broad range of large format printers - each one designed to meet high volume, exceptional quality and short lead times across a variety of applications.

## Now you can achieve:

- Maximum efficiency through all stages of print production
- Minimal maintenance and ease of operation enabled by intuitive design
- Uncompromising performance that balances productivity and quality
- High quality precision for colour-critical print jobs

The accuracy and quality of the output is further enhanced by the deepest blacks and an expanded blue colour gamut, to reproduce ultra-realist prints. All this forms part of Epson's complete printing solution of hardware, software, inks and paper.







# Picture perfect photography

In a profession where every detail counts, choosing the right printer is essential. Whether you're a semi-professional or professional photographer, you need the highest quality printer possible for uncompromising, vibrant results – every time.

## Semi-professional photography

Photography may not necessarily be your primary profession, but we know that achieving high quality results is no less important to you than a full-timer. You need more from your desktop printing – at the same time as saving money and space.

Our SureColor P-Series range ensures every detail of every image is captured with exceptionally precise dot placement and small droplet sizes – made possible by advanced printhead technology. You can benefit from the smooth gradations and accurate texture reproduction. Or produce large prints in smaller studios, with the space-saving designs of the SureColor SC-P700 and SureColor SC-P900.

## Professional photography

A wide colour range and the flexibility to print in a variety of sizes is key to meeting the diverse requirements of full-time photography. As a professional, you make a living from the excellence of your work – so you need to focus on quality.

Our range makes it easy to produce professional-quality prints. The SureColor SC-P7500, for example, enables you to print striking, dramatic colours thanks to the high black density, and an exceptionally wide colour gamut. The range also prints on a wide variety of media – including glossy paper, matte paper, photo paper, canvas and thick media.



*for the* **adventurer**



#### **SureColor SC-P700 / SC-P900**

- A3+/A2+ printing
- Integrated roll function on 13" and optional on 17"
- Illuminated print path
- 4.3" optical touch LCD-panel
- Stylish design with a small footprint
- Black inks (PK/MK) are always available, so there's no need to switch between matte black and photo black



#### **SureColor SC-P5000**

- Compact with a small footprint
- Light Light Black ink delivers the smoothest gradations with brilliant, accurate colours
- Ideal for creating long-lasting professional photographs



#### **SureColor SC-P6000 / SC-P8000**

- Produce images up to 44"
- UltraChrome HD inkset for optimum results
- Ability to print directly onto 1.5mm thick posterboard



#### **SureColor SC-P7000 / SC-P9000**

- Creative art in midsize format, optimised for enhanced productivity
- Impressive colour prints with an outstanding colour gamut, and impressive black and white prints with four black inks
- Unrivalled performance with state of the art technologies coupled with an easy to use interface



#### **SureColor SC-P7500 / SC-P9500**

- Available in 24" or 44"
- 4.3" LCD optical touch screen
- 12-channel printhead for high productivity
- Up to 99% Pantone coverage<sup>1</sup>
- Black inks (PK/MK) are always available, so there's no need to switch between matte black and photo black



#### **SureColor SC-P20000**

- Produce true large-format photographs on fine art media with more precision, speed and tonal gradation
- K4 ink set helps to achieve excellent lightfastness, vivid, stable colours, and intense saturation
- Enhance productivity with the 2.64" PrecisionCore printhead and newly-developed paper-feed mechanism

# Exhibition-worthy fine art

A large format printer that can maintain superior quality on a wide variety of mediums can make the difference between simple prints and magnificent art.

## Quality without compromise

Quality may be the most important thing, but it shouldn't come at the cost of speed. Whether you run a small gallery space or a large museum, Epson large format printers achieve the best of both worlds for all your print requirements.

The SureColor SC-P900 onwards boasts the very latest colour measurement, checking and correction technologies so you can be assured of striking, vivid colour from every print.

## Unrivalled precision

When fine art is exhibited, it is open for inspection. The SureColor P-Series range can mean the difference between inspection and admiration.

Through its delivery of exceptionally high dot placement and small droplet sizes from advanced printhead technology, our range recreates your vision in perfect detail – and using durable resin-coated ink, prints last longer.

## Art that goes further

Real art isn't limited by its medium. That's why the series supports printing on a wide range of media.

Focus on your craft with easy set up and operation with prints of up to 64" and quick media feeding – whether that's matte media, fine art paper, photo paper, canvas and more.



[ *for the critic* ]







#### **SureColor SC-P900**

- Creative art in small format, as well as banner printing
- High density blacks for impressive greyscale production
- Support for wide range of fine art media



#### **SureColor SC-P6000 / SC-P8000**

- Creative art in large format
- Impressive results coupled with wide colour gamut
- Magnificent image quality repeated time and again



#### **SureColor SC-P7000 / SC-P9000**

- PrecisionCore printhead ensures consistent results and high-quality, reliable output
- High-capacity ink cartridges enable longer print runs between cartridge replacements
- Delivers highly accurate colours with up to 99% Pantone colours<sup>1</sup>



#### **SureColor SC-P20000**

- Creative art in midsize format with high productivity
- Impressive results with outstanding colour gamut, and black and white with four black inks
- Unrivalled performance with state of the art technologies coupled with ease of use



# High-impact print production

Getting the most out of a large format printer in a demanding print production setting requires consistent prints that are easy and quick to produce.



[ *for the* **demanding** ]





### **SureColor SC-P7500 / SC-P9500**

- High productivity with unparalleled image quality
- Epson's first-ever 12-colour printer
- Wide substrate usage up to 44" for any on-demand jobs



### **SureColor SC-P20000**

- Ultimate performance with the latest technologies
- Our smoothest and fastest printer for all demanding applications
- Wide substrate usage up to 64" for any on-demand jobs

### **More from every print**

The core technologies of the SureColor P-Series series mean every print run is operationally efficient and produces outstanding prints, even on high print settings.

High precision media feed and self-cleaning technology enables continuous productivity that doesn't suffer from unnecessary disruptions.

The SC-P7500 and SC-P9500 internal ink buffer and sub-tank system enables you to change ink cartridges as soon as the current print job finishes.

### **PrecisionCore Micro TFP printhead**

Our top of the range printers feature Epson's PrecisionCore printhead technology.

For each colour, the PrecisionCore Micro TFP printhead has 800 nozzles, delivering perfectly accurate colours and ink dots with virtually no misting or satellites.

Our printers are extensively tested and scientifically formulated for ink durability and water resistance.

### **Dedicated to waste reduction**

In a high production environment, even incremental waste has a significant effect on cost and time. The SureColor P-Series series has been designed for efficiency to curb print waste.

The optional local Hard Disk Drive (HDD) on the SureColor SC-P9500 and SureColor SC-P20000 means printers can perform a test print, check for quality, and confirm the entire print run directly at the printer – saving waste of a large print run that doesn't meet expectations.

# Next-level proofing and design

Professional proofs and prints are held to an incredibly high standard. The expectation is for accurate colour reproduction and fast turnaround times on impactful large format prints.

## Fast precision printing

Achieving the perfect print shouldn't put a strain on your productivity. The range boasts an innovative precise paper feed mechanism, which offers superior quality, speed, and ease of use to make every print a streamlined process.

With a PrecisionCore printhead and paper feed mechanism, you can be assured that every proof and print is delivered with precision that doesn't cost productivity.

## Intuitive operation

Maintenance, especially when unplanned, can have a significant cost on the printing and proofing process. That's why our large format printers include a number of intelligent features that increase operational uptime in your business.

## Superior colour accuracy

Accurate colour reproduction, high-density ink and precise dot placement are essential for a vivid finished print that brings an image to life.

For packaging and contract proofers for whom precision matters, Epson has raised the industry standard for proofing. With colour measurement, checking and correction technologies, users can work with more efficiency and greater confidence. An optional SpectroProofer with photospectrometer leads to faster and more accurate colour measurement and the in-line proofing colour control is fully automated. In short, results are unerringly predictable.



[ *for the* perfectionist ]





#### **SureColor SC-P5000**

- Achieve near-perfect colour matching with 99% Pantone® colour coverage; the best choice for a fast proofing workflow (Violet ink model)
- Stunningly accurate prints with unfading quality
- Optional SpectroProofer for predictable results with inline colour measurement



#### **SureColor SC-P7000 / SC-P9000**

- Best fit for all types of standard proofing needs
- Repeatable, constant and accurate results with 99% Pantone® colour coverage
- UltraChrome® HD ink with very short colour stability for fast turnaround
- Optional SpectroProofer



#### **SureColor SC-P7500 / SC-P9500**

- The industry standard for proofing with 99% Pantone® colour coverage
- Supported by all major workflow solutions
- Optional SpectroProofer for predictable results with inline colour measurement



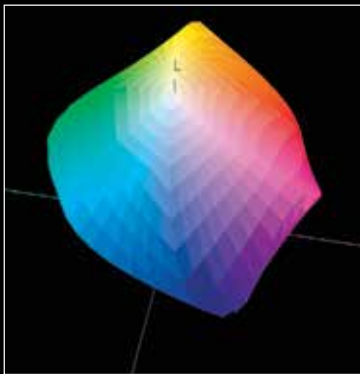
# Core technologies

For superior results, Epson continuously strives to better the core technologies in our printers. The SureColor P-Series range is no exception – and uses many of our market-leading innovations to deliver accurate results, vivid colours and consistent quality.

## Accurate results

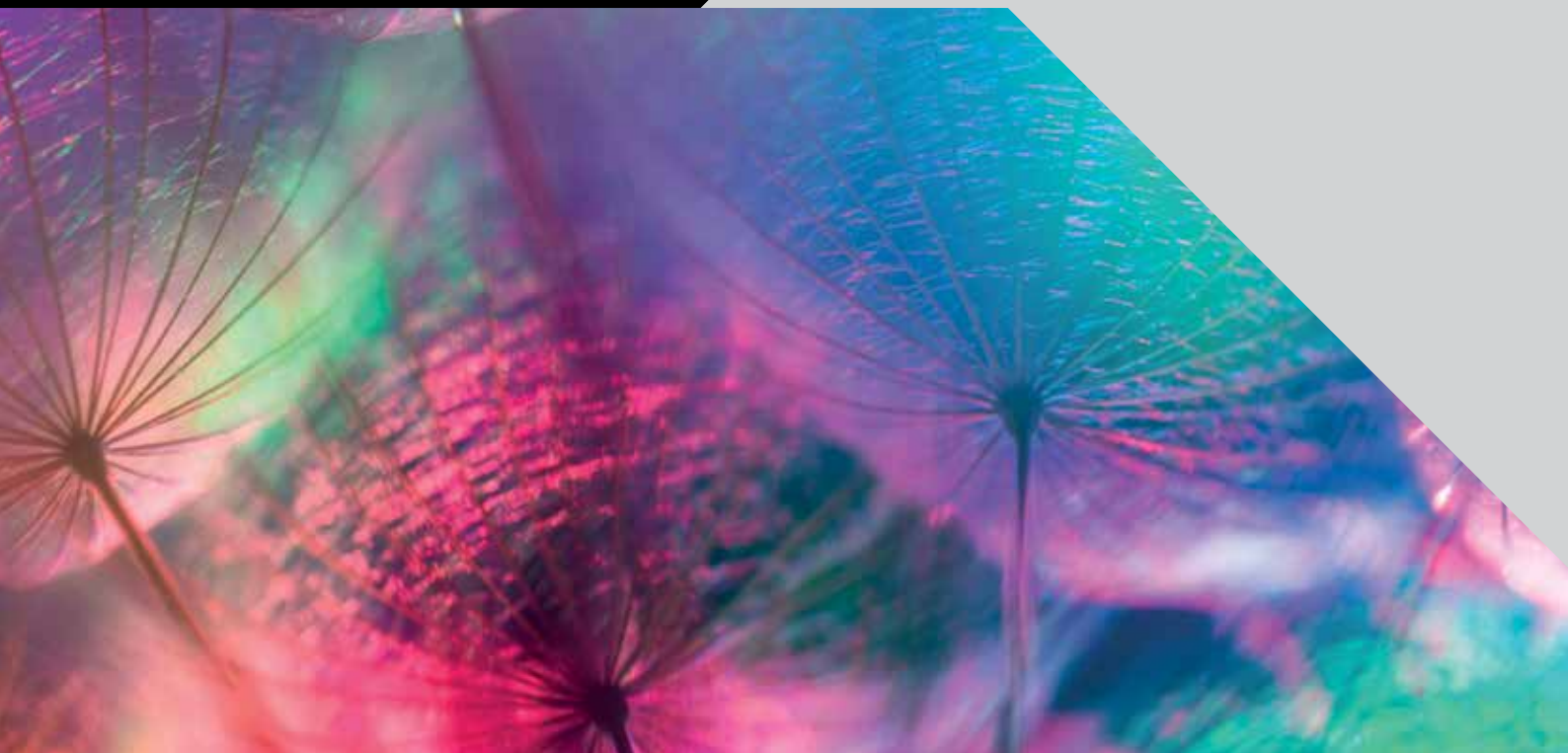
Epson's SureColor P-Series printheads use up to 800 nozzles for each colour, to produce perfectly accurate dot shapes, and virtually eliminate misting and satellites. At the heart of the range, this technology improves printing speeds to increase productivity for the perfect print every time.

The addition of Epson's UltraChrome® range of inks widens the SureColor P-Series series' colour gamut – extending it up to an impressive 99% PANTONE® coverage for the most accurate colours on the market<sup>2</sup>.



PRECISIONCORE

Exceptionally wide colour gamut and the highest black density on the market

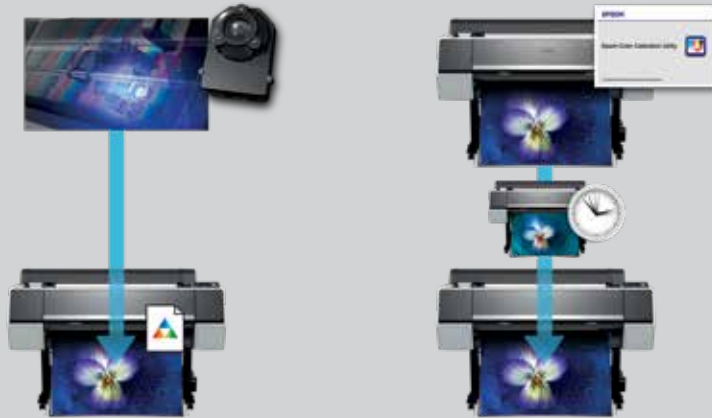




## Vivid colours

The high quality of ink used in all SureColor professional printers evens out the difference in glossiness among colours and bronzing reduction significantly lowers graininess that can appear on skin tones.

The Epson Colour Calibration Utility performs colour correction when time or other factors make colour changes necessary. An optional PhotoSpectrometer leads to faster and more accurate colour measurement, as well as reducing print time and paper waste. Finally, by adding a Spectroproofer, inline proofing colour control is automated, eliminating the need for a professional operator.



Optional Spectroproofer powered with X-Rite PhotoSpectrometer

**EPSON ULTRACHROME**  
**HD**<sub>INK</sub>

**EPSON ULTRACHROME**  
**HDX**<sub>INK</sub>

**EPSON ULTRACHROME**  
**PRO**<sub>INK</sub>

## Consistent quality

Photography and fine art will retain its high quality for around 60 years<sup>3</sup> on premium glossy photo paper. This lease of life comes from an increased grain diameter in the yellow ink – the colour most vulnerable to UV damage.

And to improve ink efficiency in the SureColor P-Series series, our Look-Up Table (LUT) technology seamlessly integrates hi-fidelity ink primaries for a smooth transition between colours – so prints look exactly the same in any light.

# SureColor P-Series range



SureColor SC-P700/SC-P900



SureColor SC-P5000



SureColor SC-P6000 / SC-P8000

Maximum print size	SC-P700: 13 inches wide SC-P900: 17 inches wide	17 inches wide	SC-P6000: 24 inches wide SC-P8000: 44 inches wide
Ink technology	Variable-Sized Droplet Technology	Epson UltraChrome® HDX	Epson UltraChrome® HD
Printing technology	On-demand inkjet (Micro Piezo)	Epson PrecisionCore® TFP printhead	Epson PrecisionCore® TFP printhead
Colours	Cyan, Vivid Magenta, Photo Black, Matte Black, Gray, Light Gray, Yellow, Vivid Light Magenta, Light Cyan, Violet	Cyan, Photo Black, Matte Black, Vivid Magenta, Yellow, Orange, Green, Light Cyan, Vivid Light Magenta, Light Black, Light Light Black or Violet	Vivid Light Magenta, Vivid Magenta, Yellow, Light Cyan, Cyan, Matte Black, Photo Black, Light Light Black, Light Black
Nozzle configuration	Black/Gray: 180 nozzles for each 4 black ink Colour: 180 nozzles for each 6 colour ink	360 nozzles black, 360 nozzles per colour	360 nozzles black, 360 nozzles per colour
Minimum dot size	1.5 pl	3.5 pl with Variable-Sized Droplet Technology	3.5 pl with Variable-Sized Droplet Technology
Maximum print resolution	5760 x 1440 dpi	2880 x 1440 dpi	2880 x 1440 dpi
Media handling	Cut sheet, Roll paper (17" optional, 13" integrated), Thick media support	High capacity cut sheet cassette, Roll feed, Fine art paper path, Thick media support	Cut sheet, Roll paper, Thick media support
Print margins cut sheet	Board paper (Front) : Top and bottom 20mm, right and left 3mm Roll paper : Top 50mm , Bottom 14mm The others : all directions 3mm	Mode 1: 3 mm (top), 0 mm (right), 14 mm (bottom), 0 mm (left)	Mode 1: 3 mm (top), 0 mm (right), 14 mm (bottom), 0 mm (left)
Compatible paper thickness	Roll Paper: 0.25 - 0.70 mm Cut sheet: 0.08 - 1.50 mm	Roll paper: 0.08 mm - 0.50 mm Cut Sheet: 0.08 mm - 1.50 mm	Roll paper: 0.08 mm - 0.50 mm Cut Sheet: 0.08 mm - 1.50 mm
Paper formats	A2+ (only SC-P900), A2 (only SC-P900), A3+, A3, A4, A5, letter, letter legal, postcard, 9 x 13 cm, 10 x 15 cm, 13 x 18 cm, 13 x 20 cm, 13 x 18 cm, 13 x 20 cm, 20 x 25 cm, 100 x 148 mm, 17 inch (43.2 cm only SC-P900), user defined	A2, A2+, A3+, A3, A4, Letter, 17 inch (43.2 cm), user defined	A0 (only SC-P8000) A1, A2, A3+, A3, A4, B1, B2, B3, B4, 17 inch (43.2 cm), 24 inch (61 cm), user defined
Interfaces	Wired Connection: Super-Speed USB, 10BASE-T/100BASE-TX Wireless Connection: Wi-Fi 4(LA, CISMEA, ESP, EPIL), Wi-Fi 5(The others)	USB, Ethernet	USB, Ethernet
Control panel	4.3 inch colour LCD & Electrostatic touch screen	2.7 inch colour LCD screen	2.7 inch colour LCD screen
Dimensions (W x D x H in mm)	SC-P700: Closed: 615x368x199 mm Open: 615x905x520 mm SC-P900: Closed: 615x368x199 mm Open: 615x905x520 mm	863 x 766 x 405	SC-P6000: 1356 x 667 x 1218 SC-P8000: 1864 x 667 x 1218
Weight	SC-P700 approx: 12.6 kg SC-P900: approx: 14.8 kg	Approx. 52 kg	SC-P6000: Approx. 101 kg SC-P8000: Approx 135 kg (both models: main unit only)
Power consumption	< 0.18 W (power off)	< 0.5 W (power off)	< 0.5 W (power off)
Printing	SC-P7000: 22 W SC-P9000: 24 W	Approx. 52 W	SC-P6000: 65 W SC-P8000: 75 W
Sleep mode	Approx. 1.1 W	Approx. 5.0 W	2 W
Supply voltage	AC 100-120V / 100-240V / 220-240V	AC 100 V - 240 V, 50 - 60 Hz	AC 100 V - 240 V, 50 Hz - 60 Hz
Usability	Optical touch-panel, 3 paper ways, roll media (SC-P900 optional)	Guided UI; 4-paper way incl. paper cassette	Guided UI
Options	Roll Paper unit (SC-P900 only)	SpectroProofer	HDD SpectroProofer, Take-Up reel unit 44" only)





SureColor SC-P7000 / SC-P9000



SureColor SC-P7500 / SC-P9500



SureColor SC-P20000

SC-P7000: 24 inches wide SC-P9000: 44 inches wide	SC-P7500: 24 inches wide SC-P9500: 44 inches wide	64 inches wide
Epson UltraChrome® HDX	Epson UltraChrome® Pro 12	Epson UltraChrome® Pro
Epson PrecisionCore® TFP printhead	Epson PrecisionCore® µTFP printhead	Epson PrecisionCore® Micro µTFP printhead
Cyan, Photo Black, Matte Black, Vivid Magenta, Yellow, Orange, Green, Light Cyan, Vivid Light, Magenta, Light Black, Light Light Black or Violet	Cyan, Photo Black, Matte Black, Vivid Magenta, Yellow, Orange, Green, Light Cyan, Vivid Light, Magenta, Gray, Light Gray, Violet	Photo Black, Matte Black, Cyan, Light Cyan, Vivid Light Magenta, Yellow, Vivid Magenta, Gray, Light Gray, Dark Gray
360 nozzles black, 360 nozzles per colour	800 nozzles black, 800 nozzles per colour	800 nozzles black, 800 nozzles per colour
3.5 pl with Variable-Sized Droplet Technology	3.5 pl with Variable-Sized Droplet Technology	3.5 pl with Variable-Sized Droplet Technology
2880 x 1440 dpi	2400 x 1200 dpi	2400 x 1200 dpi
Cut sheet, Roll paper, Thick media support	Cut sheet, Roll paper, Thick media support	Cut sheet, Roll paper, Thick media support
Mode 1: 3 mm (top), 0 mm (right), 14 mm (bottom), 0 mm (left)	Mode 1: 3 mm (top), 0 mm (right), 14 mm (bottom), 0 mm (left)	Mode 1: 3 mm (top), 0 mm (right), 14 mm (bottom), 0 mm (left)
Roll paper: 0.08 mm - 0.50 mm Cut Sheet: 0.08 mm - 1.50 mm	Roll paper: 0.08 mm - 0.50 mm Cut Sheet: 0.08 mm - 1.50 mm	Roll paper: 0.08 mm - 0.50 mm Cut Sheet: 0.08 mm - 1.50 mm
A0 (only SC-P9000) A1, A2, A3+, A3, A4, B1, B2, B3, B4, 17 inch (43.2 cm), 24 inch (61 cm), user defined	A0 (only SC-P9500) A1, A2, A3+, A3, A4, B1, B2, B3, B4, 17 inch (43.2 cm), 20 inch (50.8 cm), 24 inch (61 cm), user defined	A0, A1, A2, A3+, A3, A4, B0+, B0, B1, B2, B3, B4, 17 inch (43.2 cm), A0, A1, A2, A2+, A2++, A3+, A3++, A3, A4, B0, B1, B2, B3, B4, 17 inch (43.2 cm), 24 inch (61.0 cm), 36 inch (91.4 cm), 44 inch (111.8 cm), 64 inch (162.6 cm) 24 inch (61 cm), user defined
USB, Ethernet	USB, Ethernet	USB, Ethernet
2.7 inch colour LCD screen	4.3 inch optical touch-LCD	2.7 inch colour LCD screen
SC-P7000: 1356 x 667 x 1218 SC-P9000: 1864 x 667 x 1218	SC-P7500: 1401 x 667 x 1218 SC-P9500: 1909 x 667 x 1218	1879 x 760 x 1145
SC-P7000: Approx. 101 kg SC-P9000: Approx 135 kg (both models: main unit only)	SC-P7500: Approx. 122 kg SC-P9500: Approx 154 kg (both models: main unit only)	Approx. 126 kg (main unit only)
< 0.5 W (power off)	< 0.5 W (power off)	< 0.5 W (power off)
SC-P6000: 65 W SC-P8000: 75 W	SC-P7500: 85 W SC-P9500: 110 W	95 W
2 W	3.4 W	2.8 W
AC 100 V - 240 V, 50 Hz - 60 Hz	AC 100 V - 240 V, 50 Hz - 60 Hz	AC 100 V - 240 V, 50 Hz - 60 Hz 5A
Guided UI	Optical touch-panel with Guided UI	Guided UI
HDD SpectroProofer, Take-Up reel unit 44" only)	HDD, PS-Unit SpectroProofer, Take-Up reel unit 44" only)	HDD, PS-Unit Take-Up reel unit

<sup>1</sup>PANTONE® is the property of Pantone LLC. 99% gamut coverage of PANTONE FORMULA GUIDE solid coated palette based on Epson Proofing Paper White Semi-matte printed with Epson printer driver at 2400x1200dpi and Epson genuine ink. PANTONE® coverage may vary when printed with other conditions.

<sup>2</sup>The SC-P7500V/SC-P9000V has 99% PANTONE® reproduction, making it the most accurate when compared to other large format inkjet printers and proofers with 10 or fewer colours, in the market June 2015

<sup>3</sup>Epson UltraChrome HD ink, Epson UltraChrome HDX ink and Epson UltraChrome PRO ink has been tested and approved by Wilhelm Imaging Research (WIR) to maintain print quality for a minimum of 60 years. For further details please visit <http://wilhelm-research.com>

For further information please contact your local Epson office or visit [www.epson-middleeast.com](http://www.epson-middleeast.com)

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